

UMEÅ ACADEMY OF FINE ARTS, MFA EXHIBITION 2015

BETWEEN THE DEVIL AND THE DEEP SEA

JUNE 5 – JUNE 18, 2015

Benjamin Andersson (b.1988 Sundsvall, Sweden)
selected paintings from the series *Led*, 2015
(Translation: Pass/Trail, as in nature trail/Route, as in traffic route/joint, etc.)
oil and various material on canvas, 105 x 125 cm.

Benjamin Andersson works in the field of painting with the contextual focus on assumption, perception and experience. *Led* is a series which is distributed one by one throughout the exhibition.



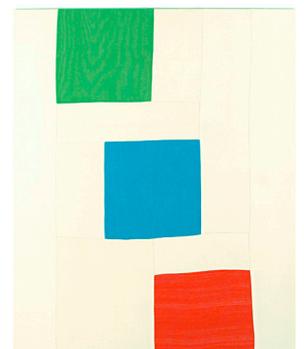
Samuel Andersson (b. 1982 in Sollefteå, Sweden)
Portraits and their things, 2015
oil on canvas. 144x125 cm 120x80 cm

Samuel Andersson works with the materiality of the painting, its spatiality and the implementation of everyday objects. The series *Portraits and their things* is a process-based body of work where the motif lies beyond the surface.



Joakim Friberg (b. 1981, Stockholm, Sweden)
Obturing, 2015
collage in hand-woven canvas, 133 x 167 x 1-5 cm x 2
collage in hand-woven canvas, 60 x 75 x 1-4 cm x 2

Joakim Friberg works within the tradition of painting but uses different kind of materials as a substitute to brushes and paint. Central to his work is the idea of the canvas as a material to work with, not on and as a medium to investigate the definition of what a painting or sculpture is (sculpturally produced but painterly presented).



Loes Degener (b. 1978, Rotterdam, Netherlands) and **Douwe Mulder** (b. 1979, Shisong, Cameroon) in collaboration with Emile den Tex
Newmessages.net, 2015
digital prints

Newmessages.net eats big data for breakfast. It has the answer to any question you might come up with. *Newmessages.net* is an oracle in need of a curator. Degener, Mulder and Den Tex have taken on that responsibility.



Anna Hillbom Born (b. 1983, Gällivare, Sweden)

Trust and Gravity, 2015

textile, plywood, 46x122x152cm

Blood and Warmth, 2015

birch tree, dimension varies

Rhythm of Certainty, 2015

video



In sculpture and moving image Anna Hillbom makes poetical sceneries. Material and shape are handled with a desire to bring out intrinsic qualities as well as a potential mystic. The works displayed form a non-linear story that aims to subtly reflect upon trust, and the possibility to make personal signifiers from memories of authoritarian symbols.

Funny Livdotter (b.1987, Jönköping, Sweden)

Pissed off, 2015

embroidered sculptures and an interactive sound piece in rain coat, size undefined

Can Anger be constructive? Is it inappropriate to be upset? In the work titled Pissed Off, Funny Livdotter has been immersed in the theme of anger as a phenomenon, translating it into an energy during the process. Livdotter will show embroidered sculptures and an interactive sound piece made in collaboration with Daniel Westman.



Oscar Mega Männikkö (b. 1986 in Vittangi, Sweden)

The Lapin King, 2015

mixed media, variable sizes.

The Lapin King is a collection of prints from an ongoing investigation about urban cultures in desolate places. With the starting point in Lapland and the underground (and often illegal) part of Hip-Hop subculture, Mega is trying to understand, formulate and contextualize what it is to be a part of a new global underground.



Ann-Catrin Olsson (b.1984 in Färila, Sweden)

You can do it!, 2015

mixed media, variable size

You can do it! is an invitation to dance. It is instructions for performing a choreography. The work consists of translations, from choreography to the spoken language and back into movement. You can do it! is part of a larger project called Dance Laboratory - my own private Academy. During the opening the choreography will be performed live.

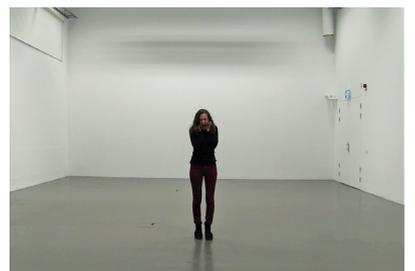


Varg Strande (b. 1984, Oslo, Norway)

Shout, 2015

Video

People were asked to go into a gallery space and shout, free to choose the duration and which way to do it. One after another, people walk into the emptiness of the white cube and scream. A scene is created where people get the opportunity to either deliberate themselves or act in front of the camera. With the task to perform a violent expression, comes the choice of whether or not to succumb to the violent force of giving up control. The scene is theirs.



André Talborn (b. 1987, Växjö, Sweden)

Superpaintings, 2015
mixed media on canvas
variable size

We live in a world where it constantly becomes easier to share and spread images. In this never-ending flow, André Talborn allow himself to be washed over and inspired by diverse imagery. Art Historical and popular cultural references mixes with everyday motifs. Within the process of a painting/ picture Talborn uses different tools such as brush, scraper, tape and air-pressure with which the paint is applied. On the surface various contrasting stylistic elements meet to indicate different speeds, interruption and rhythm.



Jonas Westlund (b. 1982, Sandviken, Sweden)

Artist Achievement, 2014
10 Digital C-prints on aluminium, 30x30 cm each

Through a gaze of a digital escapism and contemporary pixelated existentialism. Saturated with instant satisfaction and with a great sense of accomplishment; I am showing my own online game avatars. This is not a game.



Katrin Westman (b. 1987, Örebro, Sweden)

Bended Needs, 2015
oil on mdf, 122x60x40cm

In the piece Bended Needs the bodily aspect of the painting is emphasized. Confined by itself, sculpture engages the image of the painting.

